



Natalie Pearse
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2017 Enrolment Form

STUDENT DETAILS

Student Name: _____ Date of Birth: _____
Mobile Number: _____
Postal Address: _____

EMAIL ADDRESS

Email is our primary form of communication with you – please provide an email address you access regularly (*PRINT CLEARLY*)

Email Address: _____

PARENT / GUARDIAN DETAILS

Mother's Name: _____ Father's Name: _____
Primary Carer(s): Mother & Father Mother Father Other (provide details)

EMERGENCY CONTACT DETAILS (OTHER THAN PARENTS/GUARDIANS)

Name: _____ Relationship: _____
Mobile Number: _____

MEDICAL HISTORY DETAILS

Allergies: No Yes (medications/treatments required) _____
Asthma: No Yes (medications/treatments required) _____
Medical Condition: No Yes (medications/treatments required) _____
Current Injuries: No Yes (medications/treatments required) _____
Previous Injuries: No Yes (medications/treatments required) _____

NOTE: If you have answered 'yes' to any of the above, please attach your Medical Treatment Plan

OTHER RELEVANT INFORMATION

Do you have any other relevant information you would like to share (*ie. personal circumstances, significant periods of absence, etc.*):

PLEASE SIGN AND DATE BELOW TO ACKNOWLEDGE THAT:

- The information you have provided on this Enrolment Form is true and correct
- You have completed the attached 2017 Classes I am Enrolling In Form
- You understand that you are liable for any and all medical and/or ambulance costs
- You have read, understood and will abide by Pointe2Pointe's Disclaimer, Code of Conduct, Fees Policy and Dress Code
- You have read and understood Pointe2Pointe's Privacy Policy

NOTE: Breach of the above requirements, or of any requirements specified in the Information Pack may result in immediate cancellation of your enrolment

Primary Carer: Name: _____ Signature: _____ Date: _____
Student (18 yrs +): Name: _____ Signature: _____ Date: _____



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2017 Classes I Am Enrolling In Form

NOTE: Class places are limited. We offer places to students on a "first come - first served" basis and operate a waiting list thereafter. We will always inform you if a waiting list is in operation for a class that you are interested in. Unless otherwise advised, places are available in all classes.

STUDENT DETAILS

Student Name: _____

CLASSES I'D LIKE TO ENROL IN

<input type="checkbox"/> Tiny Tots (2-4 yrs)	<input type="checkbox"/> Senior & Adult Hip Hop (15+ yrs)	<input type="checkbox"/>
<input type="checkbox"/> Pre-Primary (4-5 yrs)	<input type="checkbox"/> Pre-Pointe Conditioning (<i>Pre-Inter, Inter and Snr & Adult</i>)	<input type="checkbox"/>
<input type="checkbox"/> Primary (5-6 yrs)	<input type="checkbox"/> Pointe (<i>Intermediate and Senior & Adult</i>)	<input type="checkbox"/>
<input type="checkbox"/> Pre-Junior (6-7 yrs)	<input type="checkbox"/> Open Classical & Repertoire (<i>Pre-Inter, Inter and Snr & Adult</i>)	<input type="checkbox"/>
<input type="checkbox"/> Primary, Pre-Junior & Junior Hip Hop (5-8 yrs)	<input type="checkbox"/> Junior Acrobatics (5-10 yrs – <i>up to and including Elemen</i>)	<input type="checkbox"/>
<input type="checkbox"/> Junior Classical (7-8 yrs)	<input type="checkbox"/> Senior Acrobatics (11+ yrs – <i>Pre-Inter and above</i>)	<input type="checkbox"/>
<input type="checkbox"/> Junior Theatrical (7-8 yrs)	<input type="checkbox"/> Junior Musical Theatre (5-10 yrs – <i>up to and including Elemen</i>)	<input type="checkbox"/>
<input type="checkbox"/> Pre-Elementary Classical (8-9 yrs)	<input type="checkbox"/> Senior Musical Theatre (11+ yrs – <i>Pre-Inter and above</i>)	<input type="checkbox"/>
<input type="checkbox"/> Pre-Elementary Theatrical (8-9 yrs)	<input type="checkbox"/> Cheerleading (5+ yrs)	<input type="checkbox"/>
<input type="checkbox"/> Pre-Elementary Hip Hop (8-9 yrs)	<input type="checkbox"/> Boys ONLY Hip Hop (5+ yrs)	<input type="checkbox"/>
<input type="checkbox"/> Elementary Classical & Conditioning (9-10 yrs)	<input type="checkbox"/> Boys ONLY Theatrical (5+ yrs)	<input type="checkbox"/>
<input type="checkbox"/> Elementary Theatrical (9-10 yrs)	<input type="checkbox"/> Junior Stretch & Strengthen (5-10 yrs) <i>(compulsory for all Pre-Jnr, Jnr, Pre-El & El Troupe students)</i>	<input type="checkbox"/>
<input type="checkbox"/> Elementary Hip Hop (9-10 yrs)	<input type="checkbox"/> Senior Stretch & Strengthen (12+ yrs) <i>(compulsory for all Pre-Inter, Inter & Snr Troupe students)</i>	<input type="checkbox"/>
<input type="checkbox"/> Pre-Intermediate Classical & Conditioning (10-11 yrs)	<input type="checkbox"/> Performance Company – Troupe (5+ yrs)	<input type="checkbox"/>
<input type="checkbox"/> Pre-Intermediate Theatrical (10-11 yrs)	<input type="checkbox"/> Performance Company – Solo (dance – 15 mins) (5-11 yrs)	<input type="checkbox"/>
<input type="checkbox"/> Pre-Intermediate Hip Hop (10-11 yrs)	<input type="checkbox"/> Performance Company – Solo (dance – 30 mins) (12-14 yrs)	<input type="checkbox"/>
<input type="checkbox"/> Intermediate Classical & Conditioning (12-14 yrs)	<input type="checkbox"/> Performance Company – Solo (dance – 60 mins) (15+ yrs)	<input type="checkbox"/>
<input type="checkbox"/> Intermediate Theatrical (12-14 yrs)	<input type="checkbox"/> Performance Company – Solo (vocal – 15 mins) (5-11 yrs)	<input type="checkbox"/>
<input type="checkbox"/> Intermediate Hip Hop (12+ yrs)	<input type="checkbox"/> Performance Company – Solo (vocal – 15 mins) (12+ yrs)	<input type="checkbox"/>
<input type="checkbox"/> Senior & Adult Classical & Conditioning (15+ yrs)	<input type="checkbox"/> Performance Company – Duo/Trio (dance – 15 mins) (5+ yrs)	<input type="checkbox"/>
<input type="checkbox"/> Senior & Adult Theatrical (15+ yrs)	<input type="checkbox"/>	<input type="checkbox"/>

PLEASE NOTE:

- ρ The Class Schedule and Class Descriptions on the Pointe2Pointe website will assist you to determine which classes are most appropriate for you
- ρ Classes are subject to change without notice
- ρ Class availability is dependent on enrolments – insufficient enrolments may result in some classes being merged or, as a last resort, cancelled
- ρ Students are placed in classes based on individual needs, taking into account age, dance experience, cognitive skills and social needs